

MUSICAL GEMS

FOR THE

BANJO & PIANO

1. SEA ISLE MARCH	35¢
2. ARDMORE MAZURKA	35
3. AVALON WALTZ	35
4. PLUTO DANCE	35
5. ADELPHIA PARADE MARCH	35
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8. RENO POLKA	35
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11. ANNIE SCHOTTISCHE	35
12. GIPSY POLKA	35
13. VACATION POLKA	35

F.J. Hastings, Jr.
BANJO INSTRUCTOR,
Haverhill, Mass.

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"ADELPHI" PARADE MARCH.

FOR THE BANJO.

GEO. C. STEPHENS.

INTRODUCTION.

MARCH.

Banjo.

The musical score is written for a single-banjo system in treble clef, key of D major (two sharps), and 6/8 time. It begins with an 'INTRODUCTION.' section of 8 measures, followed by a 'MARCH.' section. The score consists of 10 staves of music. The first staff contains the introduction and the start of the march. The second staff continues the march. The third staff ends with a 'FINE.' marking. The fourth staff begins with a '6*' marking and continues the march. The fifth staff continues the march. The sixth staff continues the march. The seventh staff continues the march. The eighth staff continues the march. The ninth staff continues the march. The tenth staff ends with a 'D. S. to Fine.' marking.

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ADELPHI PARADE MARCH.

No. 380.

By GEO. C. STEPHENS.

Piano Accompt to Banjo Solo

Arr. by V. R. SECOR.

PIANO.

The musical score is written for piano and is divided into four systems. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/8 time signature. The tempo is marked '4.' and the dynamics are 'mf'. The second system continues the melody and accompaniment. The third system concludes with a 'Fine.' marking and a 'ff' (fortissimo) dynamic. The fourth system begins with a 'f' (forte) dynamic and continues the piece. The notation includes various musical symbols such as notes, rests, and accidentals.

